



Prof. Yaarah Bar-On

CURRICULUM VITAE,

Bar-On was born in Kibbutz Revivim (1963) & Live in Tel-Aviv. She is a social historian and her publications' main focus is the phenomenology of everyday life, women studies, and Israeli culture and society.

Personal

First Name: Yaarah
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Academic Education & Qualifications

1994-1997: Ph.D.: *The Case of Louise Bourgeois: Childbirth & Obstetrics Towards the Modern Era*. School of History, Tel-Aviv University.
1991-1994: Master's degree, *Magna Cum Laude: Crowded Delivery Room*. School of History, Tel-Aviv University.
1988-1991: Bachelor's degree, *Cum Laude*. Philosophy & history, Tel-Aviv University.

Additional Education

1997-1999: **Mandel School of Educational Leadership**, Jerusalem. Training for education executives. Final project in collaboration with Dr. Penina Schurr: *New Horizons: Education for a Humanist Culture*.
1986-1987: Meimad School of Visual Arts, Tel-Aviv.

High-School Education

1980-1981: High School at the Music and Dance Academy, Jerusalem.
1977-1981: Ma'ale HaBessor Regional High School.

Management Experience

2021 - Dean, School of Education, The College of Management Academic Studies (Colman)
2013-2019: **President, Oranim college of education.**
Overall responsibility for all activities. Management of 150 million shekels' Budget, 3000 academic students and over 5000 students in all programs including 2 K12 schools and gap-year international groups.

- 2004-2012:** **Deputy President for Academic Affairs (Provost), Bezalel Academy of Art & Design, Jerusalem.**
Overall responsibility for academic development & management based on a comprehensive view of Bezalel as an academic institution in the local & international context. Setting standards of quality & excellence. In charge of departmental & multi-departmental curriculums, faculty development, research & academic administration.
- 2002-2003:** **Project Manager, "Cooperation North", ECF (Economic Foundation).**
- 1999-2001:** **Head of the Jewish & Civil Education Unit (implementation of the Shenhar & Kremnitzer reports) at the Ministry of Education, Israel.**
In charge of all budgetary & pedagogic aspects, including management of the educational staff & nation-wide projects, study materials and curriculum.

Publications

Books (published In Hebrew)

- 2011** *"A Jewish Witch": The Story of Leonora Galigai in Paris, 1600-1617.*
(Gossip, Violence, Illness & Xenophobia at the Court of the King of France, Carmel publishing, Jerusalem.)
- 2009** *"Backyards: Visual & Material Culture in Israel "*, Editor & writer.
(Visual materials collected over the last years at Bezalel M.Des. program, including 15 articles of leading sociologists and Anthropologists, Bezalel publishing).
- 2005** *"Sunrise on the Mediterranean: An American Woman in GDUD Ha' Avoda".*
(The Story of Hannah Hoffmann, the daughter of the conservative Rabbi Charles Hoffman, "Oheb-Shalom", Newark, New-Jersey. Published by Hakibbutz Ha-Me'uhad & Yad Tabenkin).
- 2000** *"The Crowded Delivery Room: Gender & Public Opinion Towards the Modern Era"*
(Midwifery and childbirth in France, published by the University of Haifa & Zemora-Bitan).

Articles & Essays (selection)

- 2020** "Enlightened learning society", in a book about *the future of education*, the Trump foundation and Zmora-Bitan, (ed. Yoram Harpaz, Hebrew).
"Democracy and memory", an essay in *Dvarim*, Journal for Humanities, (ed. Neima Barzel, in Hebrew).
- 2019** "The state versus Tradition", a paper for PNIMA organization
(at their site, in Hebrew).

- 2009** "The dining room", in: *The time of the Kibbutz*, a Catalogue for an Exhibition (Hebrew), Kibbutz Yfaat.
- 2008** "Fraternity & Brotherhood: Daily Life & Rites of Passage in the Kibbutz Society" (Hebrew); the periodical *Alpayim*, editor, Niza Drori Periman.
- 2006** "Outlines & Songs for the Archetypal Israeli" (Hebrew); in the collection *The Source of Things – Renewed Deliberation of National & Social Issues*, (Hebrew), editor Ruvik Rosenthal (Keter Publishing).
- 2004** "The Family in the Kibbutz" (Hebrew); in the collection *On Love for Mother & Respect for Father*" (Hebrew), editor Aviad Kleinberg, published by Tel-Aviv University.
- 2004** "The Role of Gossip in Early Modern Culture" (English); article included in the collection *Cultural Approaches to the History of Medicine* (English), editors, Cornelia Osborne and Willem De Blecourt, pages, 36-53. Palgrave-Macmillan Publishers.
- 2002** "An American Pioneer" (Hebrew), in *Mikarov: a Periodical for Literature & Society* (Hebrew), Issue 10, editor Nissim Kalderon.

Book Critique

- September 27, 2006** **Ha'aretz Book Review:** "*Women Don't Count*"; on the book Geulah Bikvalim (= Liberation in Chains, Hebrew) by Bat-Sheva Margalit Stern.
- November 14, 2001** **Ha'aretz Book Review:** "*If I Could Have a Son*"; on the book Et Laledet (= A Time to Give Birth, Hebrew) by Michelle Klein.
- October 21, 1998** **Ha'aretz Book Review:** "*Criticism of the Pure Motion*"; on the book Esh Be-Esh (= Fire by Fire, a Hebrew translation) by Naomi Wolf.

Teaching Experience

- 2013-2019:** Professor at the program for MA in Humanities, Oranim.
- 2004-2011:** Professor at the History & Theory Department (history of culture and society) & industrial design master's degree program (research methodologies and academic writing), Bezalel Academy of Arts & Design.
- 2006-2008:** Supervision of industrial design master's degree final projects, Bezalel Academy of Art & Design.

- 2003-2004:** Adjunct teacher at the Gender Studies Department, Tel-Aviv University.
- 1997-2002:** Adjunct teacher at the School of History, Tel-Aviv University.
- 1991-1995:** TA and research assistant, Tel-Aviv University.

Conferences and Cultural Event (Partial List)

- 2008** *Envisioning the Sounds:* The Chief researcher of an international workshop and conference on fine art and music (Bezalel, in cooperation with the Academy of Music and Dance, Jerusalem. Financed by the National Science Foundation and the Institute of Advanced Studies, Israel).
- 2008-2009** Head of steering committee: *The Israeli home/house*, a conference in cooperation with the Institute for Research on Zionism, Tel-Aviv University.
- 2007-** Head of steering committee and Chairman: the promotion of PHD in the arts, an international symposium at Bezalel, Jerusalem.
- 2006-** Member of the Scientific committee, the biannual conference of the Society for Research in Design (RSD), Lisbon, Portugal.

Voluntary Professional Activities (Partial List)

- 2010-2020:** Member of the Advisory Board, *ALF-EU*, representing the state of Israel.
- 2018-2020:** Member of the board, "*Sheiur Acher*" for education, "*Pnima*" for society.
- 2011-2016:** Member of the board of directors, the *National Library of Israel*.
- 2002-2008:** Member of the executive committee, "*Panim*" for pluralist Jewish renewal.
- 2002-2008:** Member of the executive committee, "*Meitar*", for Judaism as Culture.

- 2003-2008:** Member of the academic committee, Diplomacy & Regional Cooperation Institution headed by Professor Shimon Shamir, Tel-Aviv University & the Peres Center for Peace.
- 2003-2004:** Member of the editorial board, the periodical "*Seder Hayom*" (= The Agenda), published by the Rabin Center for Israeli Studies.
- 2002-2008:** Member of the academic council, the "*Hertzog Center*" for Jewish culture, Kibbutz Ein-Tzurim.