



Dan Arav

March, 2021

School of Media Studies

College of Management Academic Studies

CURRICULUM VITAE

1. Personal Details

Office Telephone Number: 972-3-6902020

Cellular Phone: 054-7935600

Electronic Address: aravdan@gmail.com

2. Higher Education

A. Undergraduate and Graduate Studies

1983-1985: B.A.

Tel-Aviv University

Major in Film and Television; Minor in Political Science

1989-1991: M.A. (com laude)

The Hebrew University in Jerusalem

Communication and Journalism

B. Doctoral Degree

Tel Aviv University, The Shirley and Leslie Porter School of Cultural Studies.

Topic: War, Reconstruction, Entertainment: Trauma and Nostalgia in the Televised Memory of War in Israel, 1968-1991.

3. Academic Ranks and Tenure in Institutes of Higher Education

Dates	Institution and Department	Rank/Position
1992-1996	The College of Management Academic Studies, School of Media Studies	Instructor
2008-2015	Tel-Aviv University, School of Film and Television	Lecturer
1997-2014	The College of Management Academic Studies, School of Media Studies	Lecturer
2015-	The College of Management Academic Studies, School of Media	Senior Lecturer



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4. Offices in Academic Administration

2020- Dean, School of Media Studies, The College of Management Academic Studies

2011-2019: Head of Advertising and Marketing Track, School of Media Studies, The College of Management Academic Studies

6. Participation in Scholarly Conferences

a. Active Participation

Date	Name of Conference	Place	Subject of Lecture/Discussion	Role
06/2001	21th. Conference of The Israeli Historical Society	Tel-Aviv University	Historical Reconstruction as a Televised Convention.	Speaker
11/2004	Third Biennial Conference of Film and History	Dallas, Texas	The first Gulf War (1991) and its Depiction on Israeli Television	Speaker
10/2007	Narrating The Nation	Reus, Spain	Army Entertainment Troupes as Televised Discourse in Israel	Speaker
06/2010	ICA, Conference	Singapore	Society Without Secrets? The Aesthetics of Surveillance and the Question of Intimacy	Speaker
01/2011	Fikzia – The annual TV Studies Conference	Tel-Aviv University	Genre	Chair
04/2011	ISCA - Israel Communication Association – 15th Annual Conference	Haifa University	Surveillance and the Question of Intimacy	Speaker
07/2011	IAMHIST Media and History Conference: Media History and Cultural Memory, (XXIV International Conference on History and Media)	University of Copenhagen	Trauma, Guilt, Forgiveness: The Victimizer as a Witness in the Cinematic and Televised Discourse of Conflict in Israel	Speaker
08/2011	Psychoanalysis and Politics – Narrativity and Political	NSU Summer Symposium, Falsterbo	The National and Individual Father Figure Depicted in the Cinema	Speaker



	Imaginarities, NSU Summer Symposium	Educational Center (Malmo)	of Conflict: The Israeli-Palestinian Case	
07/2012	IAMCR Conference 2012: South-North Conversations	Durban, South Africa	Judicial Procedure in 'State of Exception TV	Speaker
06/2013	FILM AND MEDIA 2013: The Third Annual London Film and Media Conference	London	The Politics of the Television Vigilante since 9/11: The Case of Dexter	Speaker
06/2013	FILM AND MEDIA 2013: The Third Annual London Film and Media Conference	London	The Spectacle of Death: Mad Men Revisits the 1960s Society of the Spectacle	Speaker
06/2014	FILM AND MEDIA 2014: The Fourth Annual London Film and Media Conference - VISIONS OF IDENTITY: Global Film & Media,	London	Hybrid Identity in the Era of Post-humanism: Breaking Bad"	Speaker
03/2015	5th Global Conference - Trauma: Theory and Practice	Lisbon	Television: A Traumatic Culture	Speaker
06/2019	Third Annual Memory Studies Conference	Madrid	"Trauma and Nostalgia in the (reenacted) Televised Memory of War in Israel",	Speaker
09/2019	EAIS 8th Annual Conference on Israeli Studies, Charles University	Prauge	"Trauma and Nostalgia in the Army Entertainment Troups Depiction on Israeli TV"	Chair & Speaker

7. Invited Lectures\Colloquium Talks

Date	Place of Lecture	Name of Forum	Presentation/Comments
03/2008	Rishon Le-Zion	Survival and Testimony	Testimony at the age of Multiplicity and Decentralization
12/2008	Bar Ilan University	Sexual Harassment in the Academia	"Edut" – A web site
04/2010	Rishon Le-Zion		From David Perlov to "Connected"
02/2012	Tel-Aviv	War, Television, Trauma	Sienfeld Waits Rabbin
03/2012	Rishon Le-Zion		The Revolution won't be screened on TV.
03/2012	Jerusalem	Remebrance day at the Israeli National Biblioteche	Memory and Death in Israeli folk songs



05/2012	Jaffa	TheMarker: Com-Vention	Content-Biased Social Marketing
05/2012	Rishon Le-Zion	Trauma and Television	Is Television a Traumatic Medium?
12/2012	Tel-Aviv	Trauma	Testimony
11/2013	Tel-Aviv University	Web Activism	Web Activism
04/2014	Bezalal institute of Art Jerusalem	Design and inspiration	Ideas / Design
12/2014	Rishon Le-Zion, The School of Law, (comas)	Media/Memory/Court	Media depictions of Memory and Anamnesis in Court.

10. Teaching

a. Courses Taught in Recent Years

Year	Course Name	Type: Lecture/Seminar/Workshop/ High Learn Course/Introduction	Degree	No. of Students
2010-2019	Persuasive Communication	Introduction	B.A.	120
2010-2019	Media Content Principal	Introduction	B.A.	120
2010-2019	Media Activism and Social Change	Introduction	B.A.	120
2010-2019	Memory, Entertainment and Media	Lecture	B.A.	70
2010-2019	Court TV	Seminar	B.A.	30
2012-2019	Film and Resistance	Seminar	B.A.	30
2014	Spot Workshop	Workshop	B.A.	15

11. Professional Experience

2002-2004 – Series Editor: IDF: The Musical: a documentary TV series on the history of the Israeli army entertainment groups. The series was broadcasted in Channel 2.

1995 – Member, Steering Committee on the Teaching of Media in High school, Department of Technological Education, Israel Ministry of Education

1988-1993 – Manager of Nir-Arav Communication (along with Avi Nir). Production of different TV Documentaries and marketing Solutions.

1986-1988 – Film editor of Diary: a six hours documentary by David Perlov.

PUBLICATIONS

A. Ph.D. Dissertation



B. Scientific Books (Refereed)

A. Authored Books

Published

1. Arav, D. and Gurevitz, D. (2012): *Encyclopedia of Ideas: Culture, Thought, Media*, Tel-Aviv: Babel (1623 pages, Hebrew).
2. Arav, D. (2017): *Metim Lir'ot : War, Memory and War in Israel 1967-1991*. Tel-Aviv: Resling (303 pages, Hebrew).

B. Articles in Refereed Journals

Published

1. Arav Dan and Gurevitz David (2015): "Trauma, Guilt, Forgiveness: The Victimizer as Witness in the Cinematic and Televisual Representations of Conflict in Israel", *Media, War and Conflict*, Vol.7 Issue 1, April 2014. pp. 104 - 120.

C. Articles or Chapters in Scientific Books

Published

1. Arav, Dan (2016): "Television: A Traumatic Culture", in: Ataria, Y., Gurevitz, D., Pedaya, H. and Neria, Y. (eds.), *Interdisciplinary Book of Trauma and Culture*, Springer, pp. 39-49.
2. Arav, D. and Gurevitz, D. (2009): "Trauma and Kitsch: The Presentation of Israel's Army Entertainment Troupes on Television", in: Castelló, Enric, Alexander Dhoest and Hugh O'Donnell (eds.) *The Nation on Screen: Discourses of the National in Global Television*, Cambridge: Cambridge Scholars Publishing, pp. 271-291.
3. Arav, D. (2004): "Slow Motion Trauma: Historical Reconstruction on TV", in: Beresheet C., Sand S. and Zimmerman M. (eds.) *Memory and Film – Dangerous Liasions?*

E. Other Scientific Publications

Published



1. Arav, D., Berger, E. and Berenshtien, A. (2001): Media and Reality – A High School Text book , Jerusalem, Ministry of Education Press.

G. Other Works Connected with my Scholarly Field

1. Arav, D. (1996): "Chaim Yavin, An Agent of Domminant Culture", Ha'Air, Camera Obscura, 13/9/1996, p. 14. (non peer review)
 2. Arav, D. (1996a): "Does the Head of the Region Fulfils his Duties", Camera Obscura, no. 2, July 1996, p. 8 (non peer review).
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